FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154192 **Type of Permit:** FILMING **Release Date:** 07/22/2019

Production Company RESET CONTENT, LLC

Insured Company Name RESET CONTENT, LLC
Contact Phone No. 1 310-392-5600
Contact Phone No. 2
Fax
Address 1616 17th Street
SANTA MONICA, California 90404

Production Title BOWFLEX

Type of Production Commercial - Standard

Producer Mark Berger

Director Adam Hashemi

1st AD TBD TBD

Production Manager Dan Kae

FilmL.A. Coordinator Philip Ujlaki

Location Manager Chris Gutierrez
Primary Phone Mobile - 213-324-3183
Secondary Phone

Location Assistant Flint Maloney
Primary Phone Mobile - 323-868-4040
Secondary Phone

Fees

Posting 600	$276.00
Posting 1800	$414.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$798.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $4,421.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00154192	**Location Manager**	Chris Gutierrez
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 213-324-3183
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	BOWFLEX		

Location Address 4444 Libbit Ave, Los Angeles, CA 91436

Location Type Private Residence

Prep Dates 7/22/2019 - 7/22/2019 07:00 - 22:00 1 day

Film Dates 7/23/2019 - 7/23/2019 07:00 - 22:00 1 day

Strike Dates 7/24/2019 - 7/24/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
AL.BOWFLEXReset Content.154192.pdf
ENCINO LITTLE LG-66006.pdf
APPROVAL - 66006.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior establishing shots; Documentary style in room

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settings; Various vignettes of talent working out on exercise equipment throughout various rooms; Picture car in driveway on property; Picture Vehicle parked contra flow in front of home, light in street in front of home, camera in car,;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** E4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. MONITORS	Michael Lifshey Approver
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill

Coordinator Note Film LA Monitor Required 7/23 (06:00 - 22:00)

Coordinator Note *GENERATOR MUST BE PLACED ON A FLAT/NON-COMBUSITBLE SURFACE
*GENERATOR MUST BE CLEAR OF ALL OVERHANG
*NO SMOKING AT LOCATION AT ANY GIVEN TIME

Parking

Base Camp	ENCINO LITTLE LEAGUE	**Crew Parking**	HJELTE SPORTS CENTER
Location Type :		Location Type :	
Other Location	5051 Libbit Ave, Los Angeles, CA, 91436	Other Location	16200 Burbank Blvd, Los Angeles, CA, 91436

Parking Notes
Base Camp/Catering: Encino Little League
PFO Res #66006

Crew Parking: Hjelte Sports Park
PFO Res #66006

Posting "No Parking" signs N/S LIBBIT AVE, DE CELIS PL - 4475 LIBBIT AVE
S/S LIBBIT AVE, 4444 LIBBIT AVE - EAST 90' AND WEST 90'

Approximate Footage 301 - 600 **Log Number** 248288

Date(s) 7/22/2019 to 7/22/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 213-324-3183
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Production Title	BOWFLEX		

Posting "No Parking" signs
W/S DE CELIS PL, LIBBIT AVE - 4591 DE CELIS PL
N/S LIBBIT AVE, DE CELIS PL - 4475 LIBBIT AVE
S/S LIBBIT AVE, HAYVENHURST AVE - 4470 LIBBIT AVE
N/S LIBBIT AVE, DE CELIS PL - 4433 LIBBIT AVE
S/S LIBBIT AVE, 4444 LIBBIT AVE - EAST 90' AND WEST 90'

Approximate Footage 1501 - 1800 **Log Number** 248308

Date(s) 7/23/2019 to 7/23/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs
N/S LIBBIT AVE, DE CELIS PL - 4475 LIBBIT AVE
S/S LIBBIT AVE, 4444 LIBBIT AVE - EAST 90' AND WEST 90'

Approximate Footage 301 - 600 **Log Number** 248435

Date(s) 7/24/2019 to 7/24/2019 **Time(s)** 07:00 to 22:00

NO PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of RESET CONTENT ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/18/2019

RESET CONTENTAL
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

1616 17th St, Santa Monica, CA 9040

Ashley Rabin
Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

Prod. Supervisor
Representative's Title (Please Print)

Phone: (310) 392-5600
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to basecamp at Encino little lg.**
- **Ok to crew park at Hjelte Sports Complex**
- **Ok to park 80 crew cars & 4 shuttle vans at Hjelte Sports Complex.**
- **Ok to park 3 super cube trucks, 1 ward drobe, 2 stakebeds, 1 support truck, 1 prop truck, 2 10ton trucks and 1 catering truck.**
- **Ok to cater breakfast and lunch.**
- **Ok to set up pop ups, tables and chairs.**
- **Ok to set up a generator.**
- **Generator must be on a concrete base or plywood away from overhanging trees and vegetation's.**
- **Use of the whole lot is prohibited.**
- **Company cannot dig or drill into the park property.**
- **No Filming.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-154192
RESET
(ENCINO LITTLE GEAGUE FIELD)
(HJELTE SPORTS COMPLEX)

NOT A PERMIT

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 7/22/19

FILM LA: PHILIP UJLAKI

PFO: JACOB

PERMIT: F-154192

REF: 66006

**~~~

4 HRS X $38 = $152

REPORTING FEE: 4 X $38 = $152

NOT A PERMIT

IF THERE ARE PAGES MISSING OR YOU HAVE RECEIVED THIS FACSIMILE IN ERROR, PLEASE CONTACT US IMMEDIATELY AT (323) 644-6220.